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## **Introduction**

The Beta Monkey Music® collection of drum loop libraries offers an impressive selection of innovative and useable products created exclusively for use in songwriting. Whether you want to create a realistic acoustic drum track for rock, blues, jazz, country, or metal (as many as many other styles), Beta Monkey Music drum loops deliver straight-forward, easy-to-use, and affordable solutions to your songwriting needs. You'll also find we are continually working to deliver new products based on customer feedback and requests. Add new grooves to your old songs or get inspired to create new ones, we think you will build rhythmic foundations that even fellow musicians will be hard pressed to guess they were created with loops.

## **Creating New Music with Beta Monkey**

Create any music using the loops from this or any other of the Beta Monkey loop and samples discs? Then let us know.

We love to hear any and all musical creations that derive from our grooves and samples - it never ceases to amaze us that the "final product" can be so unique in the hands of musicians worldwide. And, helping you create a "final product" is what ultimately matters most to us.

Send us an mp3 via email anytime you have something you are proud of and are ready for the world to have a listen:

[chris@betamonkeymusic.com](mailto:chris@betamonkeymusic.com)

We will do our best to get as many up on the User's Music page as possible. Looking forward to hear what everyone can do with the grooves off this latest disc.

## The Naming Scheme (or, How to Make Sense out of the Loop Names)

*\*\*This applies to all Beta Monkey products created since 2005.*

We tried to come up with a system of naming that makes the most logical sense (in terms of how a drummer might think of these parts) as well as being the most efficient in allowing users to get the parts they need into their music. No system is perfect; each has strengths and weaknesses. We can only hope ours "does the job" and allows users to build drum tracks quickly. Because, after all, we know you want to fire up that guitar, bass or keyboard and get working already!

So, here is a quick rundown of how the naming system works:

HH Groove\_01 = Groove played on CLOSED hihat

OHH Groove\_01 = Groove played on OPEN hihat

RC Groove\_01 = Groove played on ride cymbal

fill\_01 = stand-alone fill, either intro or transitional

Other Letters found in loop names...

1. Anytime you see a "c" at the end of a loop name, it generally means there is a CRASH in the loop. The exception being when there are a number of loop variations (going beyond a "b" alternate).
2. Anytime you see a "f" at the end of a loop name, it means there is a fill in the loop.
3. Anytime you see an "f" and a "c" at the end of a loop name, it means there is a CRASH and FILL in the loop.
4. Anytime you see a "b" at the end of a loop name, it means it is an alternate version of the loop with the same number. It likely is a close variant and belongs with the loop of the same number. Occasionally, loops have multiple variations and they will appear in sequence with additional letters.
5. Anytime you see a "sy" on a loop, it means it is a highly syncopated groove or fill.

At times you will see a comment like "transition", "break," or "stop" - these are to indicate loops that have special particular elements. Hopefully, these are self-explanatory and help users guide through the many loops on the disc.

There are also loops marked "Full" or "Improv." These are longer sections that have been included to be used "as is" or perhaps cut into smaller loops as you see fit. We felt it they were useful sections to capture the drum parts in their entirety, especially for everyone asking for longer loops.

Hope our system makes sense once you get accustomed to the material on the disc.

## Additional Content for Your Disc

Due to space constraints on a number of 24 bit WAV and AIFF (Apple Loops) discs, certain files are available as online downloads for all licensed users. This is often the case for the multi-velocity drum and cymbal sample sections that accompany our discs. So, if you see an element missing on the disc that is mentioned in the product details on-site, then please email us to get download access. We will get you any remaining content as soon as we can.

*\*\*Note: This additional content is not available for the 16 bit WAV or REX2 versions – these format versions have ample room to include all data that is included for a particular release.*

## End-User License Agreement (EULA)

End-User License Agreement for Beta Monkey Loops™

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GOVERNING LAW. The laws of the State of Connecticut govern this EULA.

### Final Thoughts

Basically, this EULA says that you may use these loops in any song you want, but you may not resell or repackage them in the loop form, no matter if they are altered in any way cosmetically, sonically, or otherwise! Use them in compositions but don't copy them and try to sell for your own profit. That's not only illegal and immoral, it's just not cool.

We worked hard to give you useable and affordable songwriting tools – respect our work as we respect yours and use Beta Monkey products as you would like others to treat your music.

Enjoy the grooves -- Keep the Faith!

The Beta Monkey Team  
[www.betamonkeymusic.com](http://www.betamonkeymusic.com)